

SUZAN ETKIN ENTERPRISES, INC.

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Commissioned Work

2006

- Permanent Glass Installation - Jumeirah Carlton Tower, "Gilt Bar", London
- Permanent Glass Installation - Private Residence, New York
- Permanent Glass Installation - Private Residence, New York

2005

- Permanent Glass Installation - MGM Grand Hotel and Casino, Las Vegas "SkyLoft".

2004

- Permanent Glass Installation - W Hotel, Seoul, Korea
- Permanent Glass Installation - MGM Grand Hotel and Casino, Las Vegas.
- Permanent Glass Installation - Pen Top Bar, Peninsula Hotel, New York
- Permanent Glass Installation - Umu, London

2003

- Permanent Glass Installation - Alain Ducasse "Spoon" Restaurant, InterContinental Hotel, Hong Kong
- Permanent Glass Installation - "Asiate" Restaurant, Mandarin Oriental Hotel, New York

2002

- Permanent Glass Installation - Wanas Foundation, Knislinge, Sweden
- Permanent Glass Installation - Private Residence, Lund, Sweden
- Permanent Glass Installation - Private Residence, New York

2001

- Permanent Glass Installation - NOMI Restaurant, Park Hyatt, Chicago
- Permanent Glass Installation - Nob Hill Restaurant, MGM Grand Hotel and Casino, Las Vegas

Selected Museum Exhibitions

- Museum of Modern Art, New York, 1993
- P.S. 1, New York, 1998
- Moderna Museet, Stockholm, Sweden, 1993
- Kunstforeningen, Copenhagen, Denmark, 1993
- Deichtorhallen, Hamburg, Germany, 1992
- Corcoran Gallery, Washington, D.C., 1992
- Deste Foundation, Athens, Greece, 1992
- Marimura Museum, Tokyo, Japan, 1991
- Setagaya Museum, Tokyo, Japan, 1991
- Osaka National Museum, Osaka, Japan, 1991
- Museo Nacional de Castro, Coimbra, Portugal, 1989
- Rooseum, Malmo, Sweden, 1988

Selected Solo Exhibitions

1997

- Holly Solomon Gallery, New York

1995

- Anders Tornberg Gallery, Lund Sweden

1994

- Holly Solomon Gallery, New York "The Beautiful Lie"
- Cleveland Center for Contemporary Art, Cleveland, Ohio

1993

- Paul Kasmin Gallery, New York
- Phillipe Rizzo Gallery, Paris

1992

- The Greenberg Gallery, St. Louis, Missouri
- Anders Tornberg Gallery, Lund, Sweden
- Earl McGrath Gallery, Los Angeles,
- Paul Kasmin Gallery, New York

1991

- Tony Shafrazi Gallery, New York
- Marimura Museum, Tokyo, Japan, "retrospective" (catalogue)

1990

- Galerie Yvon Lambert, Paris
- Carl Solway gallery, Cincinnati, Ohio
- Massimo Audiello, Gallery, New York

1989

- Aquilon Gallery, Cleveland, Ohio

1988

- Anderson Gallery, Richmond, Virginia (catalogue)
- Dance Theater Workshop (drawings), New York
- Massimo Audiello, Gallery, New York

1986

- Postmasters Gallery, New York

Selected Group Exhibitions

1999

- Head to Toe: Impressing the Body", University Gallery, University of Massachusetts, Amherst

1998

- "Matthew McCaslin, Suzan Etkin, Michael Joo", P.S. 1 Contemporary Art Center, Long island City, NY, curated by Marika Wachtmeister
- "Fabrications: Art, Fashion, Style", TIAA/CREF, New York, organized by Viart Corporation
- "The Urban Romantics", Lombard/ Freid Fine Arts, New York

1997

- "Etkin, FitzGerald, Guatti", LipanjePuntin Gallery, Trieste, Italy

1996

- "The Toilette of Venus", The CRG Gallery, New York
- "Memento Metropolis" Turbinealleme, Copenhagen, Denmark, Hessenhuif, Antwerp, Belgium (catalogue)
- "Urban Structures, Eleven Artists from New York," Kunsthall, Lothriner Werkstatt, Munich, Germany.

1995

- "Contemporary Still Life," James Graham & Sons, New York
- "It's How You Play The Game," Exit Art, New York

1994

- "Light Into Art", The Contemporary Art Center, Cincinnati, Ohio, curated by Elaine King (brochure)
- "Paint, Props, and Process" Castle Gallery, New Rochelle, New York, curated by Margaret Matthews Berenson
- "Across the River and into the Trees" (A Sculpture Show), Rushmore Festival, Highland Mills, New York, curated by Collins and Milazzo
- "A Fistful of Flowers" Grand Salon, New York
- "Hommage a Marcel Duchamp." Ecole Regional des Beaux-Arts de Rouen, Rouen, France
- "Working Around Warhol," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- "Group Show," Gallery Lok, New York
- "Gramercy International for Contemporary Art Exhibitions," Vincent Fremont Editions, New York
- "Foundation for Contemporary Performance Art Benefit," Leo Castelli Gallery, New York

1993

- "Empty Dress: Clothing as Surrogate For Recent Art," Neuberger Museum of American Art, Purchase, New York (catalogue)
- "Selections from Recent Acquisitions," Moderna Museet, Stockholm, Sweden
- "Body Count," curated by Jan Avgikos, White Columns, New York
- "New Work from Moderna Museet, Kunstforeningen, Copenhagen, Denmark
- "Fall From Fashion," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- "The Language of Flowers." Paul Kasmin Gallery, New York
- "Readymade Identities," The Museum of Modern Art, New York (brochure)
- "Contact /Proofs," Jersey City Museum, Jersey City, New Jersey'
- "Floor Show," Anders Tornberg Gallery, Lund, Sweden
- "Artist and Homeless Collaborative," Visual Arts Gallery, Henry Street Settlement, New York

1992

- "Clothing as Metaphor," F.I.U. Gallery, Miami, Florida (catalogue)
- "Who's Afraid of Duchamp, Minimalism, and Passport Photography," curated by Collins and Milazzo, Anina Nosei Gallery, New York (brochure)
- "Object of Thought," Anders Tornberg Gallery, Lund, Sweden
- The Floating Gallery, Tokyo, Japan

- "Post Human," (Multiple City Exhibition) curated by Jeffrey Deitch, Fondation Asher Edelman/ Musee d'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli, Torino, Italy; Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany (catalogue)
- "Reverberations," The Corcoran Gallery of Art, Washington, D.C (catalogue)
- "Theoretically Yours" curated by Collins and Milazzo, Aosta, Italy (catalogue)
- "Outdoor Sculpture Project," Wanas, Sweden
- "Behind Bars," curated by Meg O'Rourke, Thread Waxing Space, New York (brochure)
- "American Art Today: Surface Tension," The Art Museum at Florida International University, Miami, Florida (catalogue)

1991

- "The Invisible Body," curated by Alan Jones, Rempire Gallery, New York (brochure)
- "Just What Is It That Makes Today's Homes So Different, So Appealing?" curated by Dan Cameron, Hyde Collection, New York (catalogue)
- "The Spirit of The Shaman," Art Against Aids, Anders Tornberg Gallery, Lund, Sweden
- "Outside America: Going into the 90's," curated by Collins and Milazzo, Fay Gold Gallery, Atlanta, Georgia (brochure)
- "Per Barclay, Suzan Etkin, Robin Kahn, Rudolf Stingel," Massimo Audiello Gallery, New York
- "Beyond the Frame: 30 Years of American Art," traveling exhibition curated by Lynn Gumpert, Setagaya Museum, Tokyo; Osaka National Museum, Osaka, Japan (catalogue)
- "Curtis Anderson, Jiri Georg Dokoupil, Suzan Etkin," Paul Kasmin Gallery, New York

1990

- "Urrealism," curated by Alan Jones, Paul Kasmin Gallery, New York
- "In The Beginning," curated by Bill Radawec, Center for Contemporary Art, Cleveland, Ohio
- "Deceptively Simple," Schmidt/ Markow Gallery, St. Louis Missouri
- "All Quiet on the Western Front," Galerie Antoine Cadeau, Paris France (catalogue)

1989

- "Riscos; Boochever/ Etkin/ Le Moine," curated by John Havelde, Museo Nacional Machado de Castro, Coimbra, Portugal (brochure)
- "Mythic Moderns," curated by Jude Schwendenwein, Real Art Ways, Hartford, Connecticut
- "The Object of Thought," Anders Tornberg Gallery, Lund, Sweden
- "Isotopy," curated by George Hildrew, Tomasulo Gallery, Union County College, Cranford, New Jersey
- "Buena Vista," curated by Collins and Milazzo, John Gibson Gallery, New York (catalogue)
- "Group Show", Tom Cugliani Gallery, New York
- "Works on Paper," David Nolan Gallery, New York

- "In the Center of Doubt," Massimo Audiello, New York
- "Melencolia," Galerie Grita Insam, Vienna, Austria (catalogue)
- "Pre-Pop/ Post Appropriation," curated by Collins and Milazzo in cooperation with Leo Castelli, Stux Gallery, New York (catalogue)

1988

- "New Poverty II," curated by Collins and Milazzo, Meyers/Bloom Gallery, Santa Monica, California (brochure)
- "Route 27," John Gibson Gallery, New York
- "Michele Zalopany, Suzan Etkin, Claudia Hart, Josef Ramaseder, Holt Quentel, Pat Steir," Massimo Audiello Gallery, New York
- "Hybrid Neutral," curated by Collins and Milazzo, J.B. Speed Art Museum, Louisville, Kentucky; University of North Texas, Denton, Texas; Contemporary Arts Center, Cincinnati, Ohio; Alberta College of Art, Calgary, Alberta
- "A Deer Manger, A Dress Pattern, Farthest Sea Water, and A Signature," curated by Collins and Milazzo, 303 Gallery, New York (brochure)
- "Art at the End of the Social," curated by Collins and Milazzo, The Fredrik Roos Museum, Malmo, Sweden (catalogue)
- "Off White," curated by Collins and Milazzo, John Gibson Gallery, New York
- "Media Post Media," curated by Collins and Milazzo, Scott Hanson Gallery, New York (catalogue)

1987

- "Memorabilia," Emilio Mazzoli Gallery, Modena, Italy
- "The New Poverty," curated by Collins and Milazzo, John Gibson Gallery, New York (brochure)
- American Fine Arts, New York
- "The Ironic Sublime," curated by Collins and Milazzo, Galerie Albrecht, Munich, Germany (catalogue)

1986

- "Famous for 30 Seconds, Artists in the Media," curated by Carole Ann Klonarides, Artist Space, New York
- "Homage to Picabia," Art Café, New York
- Postmasters Gallery, New York
- "Logosimuli," curated by Alan Jones, Daniel Newburg Gallery, New York
- "Synaesthetics," P.S.1, Long Island City, New York (brochure)

Selected Bibliography

1999

- "Custom Black Book", House and Garden, Sept. 1999, p.171.

1998

- Drobnik, Jim, "Reveries, Assaults and Evaporating Presences," Parachute, January/February/March, p. 89.

1997

- Williams, Tennessee, "Portrait of a Girl in Glass", Zoetrope All Story, Fall p. 49, 54 (reproductions).
- "Suzan Etkin, Perfume", Lacanian Ink, Vol. 12 Fall/Winter, p.100.

1996

- Becker, Annsofie and Willie Flindt. Memento Metropolis, (exhibition catalogue) pp.62-64.
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- Torri, Vic. "Previews," NY Arts Magazine, May p.21.

1995

- Johnson, Ken. "Suzan Etkin at Holly Solomon," Art In America, pp.103-104.
- Nicolson, Stewart. "The Beautiful Lie", Cover Magazine, March, pp. 20-22.
- Roberta Smith. "Art in Review/Suzan Etkin", The New York Times, January 13, p. C25.
- Zetttersfrom, Jelena. "Suzan Etkin", Sydsvenska Dagbladet, December 7.
- Sydsvenskan, "Suzan Etkin", November 11.
- Arbetet Nyheterma, "Suzan Etkin", November 11.

1994

- Agboton-Jumeau Mernes, Jean Charles. "Antoinette, Cecile, Jeanne, Suzan, Sylvie et Veronique; Entre Elles-Memes", Art Presence, #8, Paris.
- Grahn-Hinnfors, Gunilla. "Suzan Etkin, Fast Feministfacket", Goeteborgposten, July.
- Potter, Chris. "Site," In Pittsburgh Newsweekly, July.
- Wachtmeister, Marika. "Suzan Etkin." Wanas Konsten Parken Scottet, June.
- Bijutsu Techno. "Suzan Etkin," August, Vol. 46, p.60.
- Purple Prose. "Tendencies," Winter, Paris, p.10.

1993

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- Gibson, Eric. "Opposing Approaches", The Washington Times, January 10.
- Harleman, Carl-Fredrik. "Suzan Etkin", Material #16. July.
- Jones, Marriott K. "Suzan Etkin", Artforum, December.
- Kohen, Helen. "The Arts", Miami Herald, January 10.
- Levin, Kim. "In Brief-Suzan Etkin", The Village Voice, June.
- Martin, Richard. "Fall From Fashion", exhibition catalogue, May.
- McWilliams, Martha, "Body Language," Washington City Paper". January 22.
- Saltz Jerry. "May Day, May Day", Art in America, September.
- "From Abroad, Suzan Etkin," Bijutsu Techno, August, p. 128.
- The New Yorker, "Suzan Etkin", April.

1992

- Ayerza, Josephine. "Suzan Etkin," Lacan Inc."
- Collins, Tricia and Richard Milazzo, "Who's Afraid of Duchamp, Minimalism and Passport Photography", exhibition pamphlet, Anina Nosei gallery. New York.
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- Haitto, Elisabeth. "St Ot Och Uppsnappat," Swedish Museum of Modern Art Magazine, August.
- Joelson, Suzanne. "Empty Situations: Suzan Etkin's Reflections and Echoes", Arts Magazine, February, pp. 44-46.
- Kjellgren Thomas. "Suzan Etkin Skaparblostertradgard" Kristianstadsbladet, Sweden, May 19.
- Lind, Ingela. "Dansande de Kteriskugghalett", Dagensnyheter, September 13.
- Richard, Paul. "Corcoran's Femme Banal", The Washington Post, December 28.
- Schmidt, Staffan. "Invisible-Visible", Sydsvenskadagbladet, Sweden, October 24.
- Shepley, Carol Ferring. "A Walk Through an Artist's Mind", St. Louis Post Dispatch, October 25.
- Spector, Nancy. Tema Celeste, Autumn,
- Sultan, Terrie. "Reverberations" exhibition catalogue, December.
- Westfall, Stephen. "American Art Today: Surface Tension", catalogue from the exhibition at the Florida International University Art Museum, Miami, Florida.
- Zetterstrom, Helena. "Kreppen Stoorcentram", Sydsvenskan, Lund, Sweden.
- Actaorthopaediacandinavica, (cover) Copenhagen, December.
- Material, "Suzan Etkin: Anders Tornberg Gallery, Lund", November.
- Regione Autonoma Valle d'Aosta, "Theoretically Yours", Aosta.

1991

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- Cameron, Dan. "Shifting Tastes", Art & Auction, September, pp. 78-80.
- Denson Roger G. "Sue Etkin", Flash Art, November/December.
- Morsiani, Paola. Review of exhibition at Massimo Audiello Gallery exhibition, June.
- Arts, "New York in Review", review of Massimo Audiello Gallery exhibition, Summer.
- Beyond the Frame: 30 Years of American Art, catalogue of the traveling exhibition, essays by Lynn Gumpert and Brian Wallis.
- Speak-Up, "Citing Suzan Etkin", July.
- Suzan Etkin, catalogue of the exhibition at Marimura Museum, Tokyo.

1990

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- Schwendenwein, Jude. "Suzan Etkin: The Light Years," Galleries Magazine, February/ March, no. 35, pp.76-77.
- Snitzer, Joan. "North South East West: Suzan Etkin," Tema Celeste, April/June, p. 65.

1989

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- Rimaneli, David. "Pre-Pop/ Post -Appropriation," Artforum, May pp.150-151.
- Schwendenwein, Jude. "Pre-Pop/Post- Appropriation," Teme Celeste, May-June.
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1988

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- Mahoney, Robert. "Suzan Etkin", Arts, March.
- Menequazzo, Marco. "Memorabilia," Tema Celeste, March/May.
- Miller, John. "Media Post media," Artscribe International, May.
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1987

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1986

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1985

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1984

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- Jones, Alan. "Suzan Etkin," Express," September.

Videos

1979-1987

- Production Manager Andy Warhol Film and Video

1992

- "Kneading," A Film by Suzan Etkin and Gary Lecce.

1986

- "Suzan Etkin, Body Paintings," directed by Don Munroe – Director Andy Warhol TV, produced by Playboy Enterprises.

Special Projects

1991

- Project for ArtForum, Summer Issue.

Grants

- Artist in Residence, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France.
- Pollack-Krasner Foundation Grant.